



ADAM PORTRAITURE AWARD 2018 | FAQ

What is the Adam Portraiture Award?

The Adam portraiture Award is a biennial portrait award for painted portraits hosted and administered by The New Zealand Portrait Gallery. It has been running since 2004 and is one of the country's longest running art prizes. The Award culminates in The Adam Portraiture Award exhibition in which all the finalists and the winners are shown at the New Zealand Portrait Gallery. The Adam Portraiture Award 2018 exhibition runs from 29 February – 27 May 2018.

Who has won in the past?

Previous winners include André Brönnimann in 2016, Henry Christian-Slane in 2014, Stephen Martyn Welch in 2012, Harriet Bright in 2010, Irene Ferguson in 2008 and Freeman White in 2006.

Who is the Judge?

Each year we invite a special international judge to choose both the finalists and the winners of the Adam Portraiture Award. This year we are incredibly lucky to have Angus Trumble, Director of The National Portrait Gallery of Australia in Canberra.

What are the prizes?

First prize - \$20,000

Runner up - \$2,500

People's Choice - \$2,500 (awarded at the end of the Adam Award exhibition)

How much does it cost to enter?

There is a \$50 non-refundable fee to enter. This fee goes towards the cost of administering the award.

How do I enter?

Entry forms and further information available at the New Zealand Portrait Gallery or online at <http://www.nzportraitgallery.org.nz/portraits-online/adam-portraiture-award>.

What are the main conditions of the Award?

- Artist must be a NZ resident or citizen
- Subject(s) must be a NZ resident or citizen
- Painted portraits only e.g. watercolour, acrylic, oil.
- Subject(s) or next of kin's permission to be painted must be obtained

Is there a size restriction?

There is no size restriction for the portraits entered in the competition.

What are the important dates I need to be aware of?

4pm, 8 December 2017: Entries close

29 January 2018: Finalist selection completed & finalists notified

13 February 2018: Finalist Portraits Courier Delivery

19 February 2018: Finalist Portraits Hand Delivery

26 February 2018: Judging commences

28 February 2018: Winners announced

29 February – 27 May 2018: Exhibition runs

When do I send in my portrait?

The initial selection process is done using the digital or printed images submitted with your entry. Award finalists will be notified when to send in their physical portraits for the Adam Portraiture Award exhibition and final judging.

When does the exhibition open?

The Adam Portraiture Award exhibition runs from the 29 February – 27 May 2018. The gallery is open from 10.30 – 4.30 every day except Good Friday.

What is the story behind 2016's winner, *Sisters*?

Sisters was the winner of 2016 competition. The portrait by André Brönnimann is a hyperrealist portrait of three woman Te Rawanake Robinson-Coles, Inahaa TeUrutahi Waikerepuru & Ria Wihapi-Waikerepuru. Brönnimann initially met Te Rawanake Robinson-Coles, and asked about painting her portrait; she then told

him about her two other 'spiritual sisters' (they all received their moko on the same day) and it was decided to do a group portrait.

The painting took 412 hours in total to complete.

You can read more about André Brönnimann and his process at our blog – <http://www.nzportraitgalleryblog.org/blog/13/6/2016/andr-brnnimann-frequently-asked-questions>

What happens during the judging?

The initial selection is completed in the judge's home country. A digital image of each artwork is sent to the judge. The judge uses these images (with no knowledge of the subject, artist, etc) to decide the finalists (usually between 45 – 55 works).

These works are sent to the New Zealand Portrait Gallery to be hung for the final judging and exhibition. The judge takes several days before the opening to decide on the winners, which are announced at the opening night celebrations.

The People's Choice award is chosen by visitor votes and is announced at the close of the exhibition at The New Zealand Portrait Gallery.

Who sponsors the Award?

The Adam Foundation – Denis and Verna Adam have sponsored the Award since inception in 2004.

Are the portraits for sale?

Many of the portraits are for sale. It is up to the individual artist to decide whether they would like to sell their work. The New Zealand Portrait Gallery takes a 30% commission for handling the sales of the work.

This year you haven't asked for a short bio, how do I submit one?

This year, we only require bio's from artists who are finalists. Finalists will be contacted by the 29 January and asked for their biographies.

Will the exhibition tour?

Yes. A selection from the Adam Portraiture Award exhibition tours multiple venues in the North and South Island. Artists will be notified if their work has been selected to tour around March/April 2018.

If you have any more questions you can contact the gallery –

(04) 472 2298

admin@nzportraitgallery.org.nz