

JUDGE'S COMMENT

RUNNER UP

Stitch, by Logan Moffat



The portrait of *Stitch* by Logan Moffat particularly stood out because it creates this sense of presence and connection. It is a portrait of a young man. We see him standing quietly but alert in front of a barber shop, in a pose that indicates, that he somehow is in charge of the shop or at least is related to it. He seems to be having a quiet moment of reflection, a quick break.

His appearance has a very modern look, he is tattooed on the arms and neck in a way that refers to what you might call modern western life – our eyes are drawn from him into a brightly lit barber shop in the background, where we glimpse a barber working on the customer in a chair. This is described in a very intricate way with a sophisticated use of the light and mirrors and the window glass reflections – giving the portrait a double character: showing the young man in a very quiet and reflective moment juxtaposed to the busy work in the shop which is accentuated by the busy street life you catch in the reflection from the mirror.

Stitch is a beautifully made, technically skilled, many layered portrait of daily life in the modern “global village”.

