ANNUAL REPORT 2012
INTRODUCTION
This has been a successful though strenuous year for the New Zealand Portrait Gallery. All of our activities occurred against the difficult background of the seismic strengthening and interior refurbishment of our Gallery premises at Shed 11. Continuity and creativity in the context of this disruption owed much to the diligence and responsiveness of our professional staff, and also to the commitment of our supporters, in particular those who serve as Committee members and Trustees.

In addition to changes at Shed 11 there were changes in personnel. In October Sir Michael Hardie Boys stepped down from the Chairmanship of the Gallery Trust after six years at the helm. The Gallery is deeply grateful for the hard work, patience and good counsel that he brought to the position at a time of transformation, and is pleased that he has agreed to stay on as a Trustee. His successor in the Chair, Dr. Keith Ovenden, has been deeply involved with every aspect of the Gallery’s development over the past seven years. Alan Bollard retired as a Trustee in December. His advice and guidance made a considerable contribution to our development, and will be missed. The Trustees expect to make an announcement about new Trustees in the first half of 2013.

John Sladden retired as Hon. Treasurer in 2012 but not before successfully installing his successor, Richard Tuckey. John had done an immense amount for the Gallery over his eight years as Treasurer, and we are pleased that he agreed to continue as a member of the Management Board.

Our focus, now that the Gallery space and new offices are secured and improved, is on financial security. There are many uncertainties, but we will all be working hard to achieve success.

EXHIBITIONS AND ASSOCIATED EVENTS HELD DURING 2012
16 Nov 2011 – 12 February 2012, Makers of Modern New Zealand Curated by Brian Easton; and Reflecting Mana - portraits of Tainui: by Alan Bekhuis, contemporary daguerreotypes curated by Paul McNamara. Visitor numbers 7208
22 February – 12 April 2012, 2012 Adam Portraiture Award Visitor numbers 7376
Our judge was Dr Christopher Chapman, from the Australian NPG Canberra who awarded the prize to Stephen Martyn Welch for his self-portrait: 3 Nights, a Mirror & Loads of Coffee. Dr Chapman considered the standard of entries was sufficiently high to make five Highly Commended awards to John Badcock, Lee Byford-Daynes, Nick Cuthell, Sandro Kopp & Rik Schinkel. Walk-through tours were given to the Friends of NZPG on 23 February and to the Friends of the Wellington International Arts Festival on 25th February.
29 March, Our Patron, His Excellency the Governor-General of New Zealand, Lieutenant General the Rt. Hon. Sir Jerry Mataparae and Lady Janine Mataparae visited the Gallery to view the Adam Award Portrait Exhibition.
Photographs by Bev Short. Visitor numbers 7763

In association with this exhibition the following series of lunchtime talks was held in the gallery:

2nd May  Bev Short - “My All Woman Journey.”
9th May  Catriona Williams — “Dare to Dream.”
16th May Dame Fiona Kidman – “The Shadow of Asia; In the Footsteps of a Writer.”
23rd May Elena – “My Blessed Life as a Violinist.”
30th May Jules Esther - "Our young people are our greatest resource - Let's get alongside them."
6th June  Rae Julian – “Women and the UN.”
13th June Prue Hyman – “The F word – why we still need feminist analysis.”
20th June Dr Rosy Fenwicke – “To be or Not to be. Who makes the decisions? Women and abortion in the 21st century.”
27th June Ruth Herbert – “Violence against women – our national shame.”
4th July  Kerry Prendergast – “My Defining Five C’s.”
11th July Vanisa Dhiru - “Young Women in Leadership: Developing the Role Models for Tomorrow.
18th July Kathrine Switzer - “It’s not about running, it’s about changing women’s lives”.

30 May – 22 July, Recent Acquisitions For the New Zealand Portrait Gallery Collection.
Amongst portraits shown were: Sir Henry Raeburn’s Captain James Crawford, John Horsburgh’s James Coutts Crawford, and Jane Inglis Crawford, lent by the Crawford family, Patricia St John, donated by the artist Alan Pearson, and Kiri te Kanawa by Peter McIntyre, on loan from the Hunn family.

28 July – 8 October 2012, The Gallery was closed for seismic strengthening & refurbishment.

Sunday 14 October, Founders’ Day commemorations & re-opening of the Portrait Gallery

11 October - 6 December, the Gallery was host to functions by other arts institutions as follows:

11 – 20 October, What do you Dream? The Little Lotus Project by Spinning Top; and Portraits of the Founders of NZPG. Visitor numbers 1117

21 October – 29 October, BORN spectacle for Neo Natal Trust in association with Weta Workshops

30 October – 4 November, 4 @ The Portrait.

8 November – 22 November, Still Dancing: Photographic portraits of Dancers by Stephen A’Court - to mark the 45th anniversary of the New Zealand School of Dance. Visitor numbers 1587
In association with this exhibition two lunchtime talks were held in the gallery:
14 November Garry Trinder & Stephen A’Court – “The process of photographing dancers.”
21 November Ann Rowse, Dawn Sanders & Sarah Foster-Sproull – “Reflections on roles within NZ School of Dance by graduates and teachers.”

24 November – 6 December, The Gloaming: sculpted portraits of the Faery world by Johnny Fraser-Allen of Weta Workshops. Visitor numbers 2477

Our visitor total for the year was 27,528, an increase upon 2011’s total of 25,156, especially from school groups, even though the Gallery was closed for almost three months.

Di Lucas by Doc Ross
The strengthening of Shed 11 in line with building code requirements in August/September 2012 gave us the opportunity to reconfigure and upgrade the inside of the building. The entrance was remodelled, with a new canopy, and glass doors bearing our logo; the front desk and the Director’s office were upgraded, and a second office built at the north end of the gallery. A climate controlled area was created at the south end of the gallery, providing storage for our collection. Above, a mezzanine floor was added to create a meeting space. Thanks to a generous donation from the Friends a small, well equipped kitchen was created near the south entrance. Together, these works have enabled us to move our entire operation to Shed 11. The work by architects CCM, engineers Dunning and Thornton, contractors Sparrow Construction and Aurecon mechanical services was done on time, to the highest professional standards, in close consultation with us, and with great consideration for our requirements. The Trustees are very grateful to Wellington Waterfront Limited (WWL) for their superb management of the project and for their great generosity in funding part of the internal changes to Shed 11, as well as the seismic strengthening. They are grateful too, to the Director and Gallery Administrator for the enormous effort they put into overseeing the move of our entire possessions from Shed 11 to temporary accommodation during the work, and for the move back, and reorganisation three months later.

Changes to the Gallery have given us a fresh, safe space, well adapted to our present requirements. Shed 11 is now a very attractive, well-located venue for functions. We intend to promote the letting of the Shed more vigourously now, and are in the process of reviewing our terms and conditions.

Turnbull House, where we previously had our offices, was closed by our landlord, the Department of Conservation, for seismic strengthening, and we were obliged to move out late last year. However, the Department has kindly allowed us to continue to store some of our belongings in Turnbull House for the time being, and has indicated that we will have the right to resume our tenancy when the building has been strengthened.

Two projects were undertaken during the year to improve our ability to communicate with members of the Gallery community and the wider public. A new website was launched at the end of 2012. The Trustees are very grateful to Jeff Hunt, who developed and maintained the original site, and to Barbara Cribb, who led the meticulous work on the design and content of the new site through 2012. The website includes, for the first time, a searchable gallery of works from our own collection.

At the same time a new database of information on gallery supporters has been developed. This makes it much easier and more efficient to communicate with supporters, donors, sponsors and Friends. A second phase of the project, to improve our financial information, was under way at the end of the year.

We received generous donations from the Wellington Community Trust and two anonymous donors for the website, and from an anonymous donor for the database. The Trustees are grateful for these contributions to these important new means of managing ourselves more effectively.

Anita Robertson was appointed Gallery Administrator in April 2012, following the departure of Jude Grogan. In what has been a very demanding and disruptive year for the gallery Anita has played a critical role in supporting the Director and leading the administrative side of the work of the office.

THE FRIENDS’ ASSOCIATION

The committee of the Friends of the Portrait Gallery met regularly throughout the year. These meetings are attended by the Director, Avenal McKinnon, and the Gallery Administrator, and any support that the Friends can give, both practical and financial, is discussed.

In April during the Adam Portrait Award exhibition, the Committee organised a luncheon at the Gallery for our long-time, mostly original, members, to view the exhibition more comfortably than alongside the somewhat challenging crowd on opening night. Avenal McKinnon and Keith Ovenden spoke of coming exhibitions and future developments, and both warmly thanked those present for the vital support they have given to the Gallery over many years.
In the field of education the Friends continue to provide support. We thank Andrew Turquet, Joy Dunsheath and Dawn Ferguson for their assistance given during school visits. We are most grateful to the Wellington Decorative Fine Arts Society for their donation of $2,000 to enable us to offer transport costs to low decile schools that visit the Gallery.

The Friends contributed a donation of $10,000 to upgrade the kitchen area at the southern end of Shed 11 with a complete fit-out of benches, shelving and cupboards, together with the installation of a dishwasher and microwave.

The Friends continue to provide practical help, particularly at exhibition opening functions and at entertainment such as the Governor-General’s visit during the year. We are aware that we must continue to look for new areas of interest to encourage and enhance membership of the Friends and thus strengthen the vital support that this gives to the Gallery.

I should like to thank my Committee for their work and support during the year, and to express my admiration for the dedication and work of all members of the Board of Trustees and associated Committees. With this go my thanks to Avenal McKinnon and Anita Robertson for making it such a pleasure to be involved with our New Zealand Portrait Gallery.

Diana Morrison, President, Friends of the Portrait Gallery

THE GALLERY’S FINANCES

The Gallery had a good financial result in 2012 with an operating surplus of just over sixty thousand dollars, compared with a large deficit in 2011. This result is thanks to the continuing generosity of our special donor and to an excellent response from of our members and supporters whose contributions increased significantly in response to our appeals. The much improved result on our exhibitions activity reflects a policy of moving to lower cost exhibitions compared with the expensive Matches exhibition held in 2011, which unfortunately incurred a large loss. We were also able to achieve savings on our administrative costs due to a staffing vacancy and to the closure of the Gallery during the earthquake strengthening of the building.

Looking forward the picture is much less promising. We need to raise $250,000 in 2013 to cover the cost of overheads and the planned exhibitions. Obtaining sponsorship for exhibitions so that they are self funding is proving very difficult despite the sterling efforts of our fundraising team. Corporate sponsorship is increasingly difficult for all cultural organizations with so many groups competing for limited funds. Income from rental of the Gallery is a useful source of additional income but provides a relatively small part of what we need. And it is important to note that of the $1.553 million in accumulated funds as at 31 December shown in the Statement of Financial Position (below) $1.305 million represents prepayment of our 25 year lease, which under accounting standards is required to be reported as an asset.

The Management Board has put in place a robust fundraising plan alongside a budget founded on conservative principles. But for 2013 we will need to rely more than ever on our supporters to provide donations. Our revised data base of supporters will enable us to manage this process much better than in the past. Donation requests will now be sent out in March along with the annual report so that advantage can be made of the tax deductibility in the 2012/13 tax year, if our supporters choose.

The endowment fund that we have established to attract legacies to the Gallery will undoubtedly improve our financial base but this will impact only in the longer term.

Jill’s Brother (Bill Buxton) By Kay McCormick
AUDITOR’S REPORT

To the readers of the financial statements of The New Zealand Portrait Gallery Trust
I have audited the financial statements. The financial statements provide information about the past financial performance of the Charitable Trust and its financial position as at 31 December 2012. This information is stated in accordance with the accounting policies set out on pages 7-8.

Board of Trustees responsibilities
The Board of Trustees is responsible for the preparation of financial statements which give a true and fair view of the financial position of the Charitable Trust as at 31 December 2012 and the results of its operations for the year ended on that date.

Auditors’ responsibilities
It is my responsibility to express an independent opinion on the financial statements presented by Board of Trustees and report my opinion to you.

Basis of opinion
An audit includes examining, on a test basis, evidence relevant to the amounts and disclosures in the financial statements. It also includes assessing:
the significant estimates and judgements made by the Board of Trustees in the preparation of the financial statements:
whether the accounting policies are appropriate to the Charitable trust’s circumstances, consistently applied and adequately disclosed.
I conducted my audit in accordance with New Zealand Auditing Standards issued by the Institute of Chartered Accountants of New Zealand. I planned and performed my audit so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to obtain reasonable assurance that the financial statements are free from material misstatements, whether caused by fraud or error. In forming my opinion I also evaluated the overall adequacy of the presentation of information in the financial statements.

Unqualified opinion
I have obtained all the information and explanations I have required.
In my opinion the financial statements comply with New Zealand generally accepted accounting practice: give a true and fair view of the financial position of the Charitable Trust as at 31 December 2012 and the results of its operations for the year ended on that date.

My audit was completed on 18 February 2013 and my unqualified opinion is expressed as at that date.

J E Fokerd, CA Wellington
## Statement of Financial Performance

For the year ended 31 December 2012

<table>
<thead>
<tr>
<th>Notes</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Income</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Donations</td>
<td>94,738</td>
<td>52,525</td>
</tr>
<tr>
<td>Donation - Special Donor</td>
<td>125,000</td>
<td>125,000</td>
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<tr>
<td>Friends of the Gallery</td>
<td>10,000</td>
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<tr>
<td>Grants</td>
<td>5,350</td>
<td></td>
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<tr>
<td>Interest, Gallery rental &amp; other</td>
<td>11,141</td>
<td>3,528</td>
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<tr>
<td>Exhibition Income</td>
<td>66,410</td>
<td>101,185</td>
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<td>Total Income</td>
<td>312,639</td>
<td>282,238</td>
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<td>Expenses</td>
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<tr>
<td>Salaries &amp; Wages</td>
<td>84,962</td>
<td>90,148</td>
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<tr>
<td>Gallery operation</td>
<td>95,502</td>
<td>110,904</td>
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<td>Office</td>
<td>16,021</td>
<td>15,886</td>
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<tr>
<td>Publicity</td>
<td>5,791</td>
<td>6,825</td>
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<td>Professional</td>
<td>9,340</td>
<td>5,066</td>
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<td>Exhibition Costs</td>
<td>63,328</td>
<td>166,901</td>
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<td>Total Expenditure</td>
<td>274,944</td>
<td>395,730</td>
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<tr>
<td>Operating Surplus (−Deficit)</td>
<td>37,695</td>
<td>−113,492</td>
</tr>
</tbody>
</table>

Uplift in value of Art Collection - reflecting the donation of many works

| Surplus (−Deficit) | 61,082 | −113,492 |

## Statement in Movements in Equity

For the year ended 31 December 2012

<table>
<thead>
<tr>
<th>Notes</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accumulated Funds</td>
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</tr>
<tr>
<td>Balance 1 January 2012</td>
<td>1,490,356</td>
<td>1,603,848</td>
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<tr>
<td>Add: Surplus (−Deficit)</td>
<td>61,082</td>
<td>−113,492</td>
</tr>
<tr>
<td>Less: Transfer to Revaluation Reserve</td>
<td>−23,387</td>
<td>−</td>
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<tr>
<td>Balance 31 December 2012</td>
<td>1,528,051</td>
<td>1,490,356</td>
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<tr>
<td>Reserves</td>
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<tr>
<td>Williams Memorial Fund</td>
<td>2,025</td>
<td>2,025</td>
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<tr>
<td>Art Collection Revaluation</td>
<td>1 23,387</td>
<td>−</td>
</tr>
<tr>
<td>Total Equity</td>
<td>25,412</td>
<td>2,025</td>
</tr>
</tbody>
</table>

| Total Equity | 1,553,463 | 1,492,381 |

The notes attached are to be read with the accounts.
The New Zealand Portrait Gallery Trust
Statement of Financial Position
As at 31 December 2012

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>Trust Funds</td>
<td>1,553,463</td>
<td>1,492,381</td>
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<tr>
<td>Represented by:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current Assets</td>
<td></td>
<td></td>
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<tr>
<td>Cash at Bank</td>
<td>179,697</td>
<td>86,460</td>
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<tr>
<td>Accounts Receivable</td>
<td>7,151</td>
<td>22,545</td>
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<td>GST</td>
<td>4,656</td>
<td>2,932</td>
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<tr>
<td></td>
<td>191,504</td>
<td>111,937</td>
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<tr>
<td>Non Current Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prepaid Lease</td>
<td>1</td>
<td>1,305,000</td>
</tr>
<tr>
<td>Art Collection</td>
<td>1</td>
<td>80,000</td>
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<tr>
<td>Fixed Assets</td>
<td>1,2</td>
<td>43,004</td>
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<td></td>
<td>1,428,004</td>
<td>1,422,651</td>
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<tr>
<td>Total Assets</td>
<td>1,619,508</td>
<td>1,534,588</td>
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<tr>
<td>Current Liabilities</td>
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<tr>
<td>Accrued Charges</td>
<td>2</td>
<td>42,390</td>
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<tr>
<td>Accounts Payable</td>
<td>15,538</td>
<td>16,153</td>
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<tr>
<td>Payroll</td>
<td>3,338</td>
<td>2,694</td>
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<tr>
<td>Other balances</td>
<td>4,779</td>
<td>23,360</td>
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<tr>
<td></td>
<td>66,045</td>
<td>42,207</td>
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<tr>
<td>Net Assets</td>
<td>1,553,463</td>
<td>1,492,381</td>
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</tbody>
</table>

On behalf of the Trustees

Michael Hardie Boys        Keith Ovenden

Notes to the financial statements.

1   Statement of accounting policies

**Reporting Entity:** The New Zealand Portrait Gallery Trust is registered under the Charitable Trust Act 1957. The financial statements of the entity have been prepared in accordance with the Financial Reporting Act 1993.

**Measurement Base:** The accounting principles recognised as appropriate for the measurement and reporting of financial performance and financial position are followed in the preparation of these financial statements, except for the revaluation of the Art Collection.

**Differential reporting:** In terms of the framework for differential reporting an entity is exempted from certain requirements of financial reporting standards if it satisfies the criteria in the framework; such an entity is called a qualifying entity. The New Zealand Portrait Gallery Trust is a qualifying entity for differential reporting by virtue of the fact that it has no public accountability and it is not large (as defined in the framework). Accordingly, all relevant exemptions have been applied.
Non Current Assets

Prepaid Lease: During 2010 a prepaid lease of the Shed 11 Gallery was negotiated for a period of 25 years commencing 1 July 2010. The rent will be expensed over the period of the lease.

Art Collection: By taking up 40% of the insured value of the collection (excluding loaned items) a Revaluation Reserve has been created. In so doing the Trustees are reflecting in the records a portion of the value of donated works.

Fixed assets: are valued at cost less depreciation

Depreciation: all items are depreciated on a straight line basis at rates that will write off the cost over the life of the asset. The rates on significant items in use are:

- Art storage unit 5%
- Kitchenette 20%
- Computers 30%

Taxation: The trust has a charitable status and is exempt from income taxation.

Goods and Services Tax: The financial statements were prepared on a GST exclusive basis.

Accounts Receivable: Accounts receivable are recorded at net realisable values.

Donated Services: The trust is dependent on the voluntary services of many supporters of the Gallery the value of which is not recognised in the financial statements.

Changes in Accounting Policies: A change has been made to the valuation of the Art Collection. There have been no other changes to policies.

2 Depreciation

<table>
<thead>
<tr>
<th></th>
<th>Cost</th>
<th></th>
<th></th>
<th>Depreciation</th>
<th></th>
<th></th>
<th></th>
<th>Book Value</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1/01/2012</td>
<td>Additions</td>
<td>31/12/2012</td>
<td>1/01/2012</td>
<td>Charge</td>
<td>31/12/2012</td>
<td>31/12/2012</td>
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<tr>
<td>Leasehold Improvements</td>
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<td>21,785</td>
<td>21,785</td>
<td>359</td>
<td>359</td>
<td>21,426</td>
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<tr>
<td>Gallery Equipment</td>
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<td>18,234</td>
<td>22,031</td>
<td>759</td>
<td>1,563</td>
<td>2,322</td>
<td>19,709</td>
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<td>Office Equipment</td>
<td>13,127</td>
<td>2,137</td>
<td>15,264</td>
<td>13,127</td>
<td>268</td>
<td>13,395</td>
<td>1,869</td>
<td></td>
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<tr>
<td>Total</td>
<td>16,924</td>
<td>42,156</td>
<td>59,080</td>
<td>13,886</td>
<td>2,190</td>
<td>16,076</td>
<td>43,004</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

3. Accruals: The Portrait Gallery premises in Shed 11 on the Wellington waterfront was earthquake strengthened during August – September. The Gallery took advantage of the strengthening work to make previously planned interior alterations to improve storage, reception and office space. The cost of interior changes has yet to be invoiced but has been accrued in the accounts based on figures advised.

TRUSTEES & OFFICERS OF NEW ZEALAND PORTRAIT GALLERY 2012

Patron:  The Governor-General of New Zealand, His Excellency Lt Gen the Rt. Hon Sir Jerry Mateparae, GNZM, QSO
Vice Patron:  Mrs Judy Williams, MNZM
Trustee Emeritus:  Mr Denis Adam, CNZM
Trustees:  Rt Hon Sir Michael Hardie Boys, GNZM, GCMG, KSt.J, QSO, (Chair to 14 October 2012)
Dr Keith Ovenden (Chair from 14 October 2012)
Dr Alan Bollard, CNZM (Resigned December 2012)
Mr Hugh Fletcher
Ms Diane Morcom, CNZM, CVO
Mr David Shand
Ms Elizabeth Stringer
Ms Eve Wallace

Treasurer:  Mr Richard Tuckey
Director:  Ms Avenal McKinnon MA, Canterbury; MA, Courtauld Institute
Administrator & Registrar:  Ms Anita Robertson
Public Relations  Dr Elizabeth Alley QSO
Programme Committee:
Dr Keith Ovenden (Chair)
Ms Avenal McKinnon
Ms Sarah Dennis
Ms Dawn Ferguson
Ms Joan McCracken (A.T.L.)
Mr Gavin McLean (MCH)
Prof Jonathan Mane-Wheoki (Elam)
Mrs Diana Morrison
Prof Linda Tyler (University of Auckland)

Finance & Planning Committee
Mr David Shand (Chair)
Ms Avenal McKinnon
Ms Denise Almao
Ms Diane Morcom
Dr Keith Ovenden
Mr Richard Tuckey

Administration Committee
Ms Diane Morcom (Chair)
Ms Denise Almao
Miss Barbara Cribb
Ms Avenal McKinnon
Dr Keith Ovenden
Ms Anita Robertson
Mr Richard Tuckey
Ms Liz Stringer

Fundraising Group:
Ms Denise Almao
Ms Suzanne Blumhardt
Ms Sarah Dennis
Mr Brian Lynch ONZ

Friends' Committee
Mrs Diana Morrison (President)
Mr Richard Tuckey (Treasurer)
Ms Jane Aim
Ms Dale Densem
Ms Joy Dunsheath
Ms Jane Hyde
Ms Jenny Button
Ms Francoise Norrish
Ms Ann Shires

The New Zealand Portrait Gallery Trust is a registered charity that welcomes financial support from the public by way of donations. There are three tiers of donor membership of the Gallery: the Masters Circle for an annual donation of $5,000 or more; the Artists Circle for annual donations from $2,000 to $4,999; and the Canvas Circle for annual donations from $250 to $1,999. All donations attract a one third tax rebate. Members who have pledged annual donations will receive a reminder. For details on how to become a member please go to our website at www.nzportraitgallery.org.nz or send an e-mail inquiry to admin@nzportraitgallery.org.nz or phone (04) 472-8874 or (04) 472-2298 or write to the New Zealand Portrait Gallery, P.O. Box 25540, Wellington 6146.

Gallery Donor Members 2012

Masters Circle
Anonymous (x2) Mr & Mrs G Fortune Mr & Mrs Graham
Sir Michael & Lady Hardie Boys Mrs M A Hay Mr J.K McHardy (Murryfield Trust)
Mr & Mrs J McKinnon Bill & Judy Williams Bequest

Artists Circle
Anonymous (x2) Ms S Blumhardt Mr H Fletcher & Dame S Elias
Mr J & Mrs D Morrison Dr K Ovenden Mr C Post
Mr J Todd Ms L Sandri

Chris Bourke, Elizabeth Alley, Sarah Denis and Dominique Santini at the opening of Blue Smoke 12 December 2012
Canvas Circle
Ms D Almao Dr E Alley Mr & Mrs T Arthur
Lady Beattie Dr A Bollard & Ms J Morel Mr Davidson & Ms Schutter
Deane Endowment Trust Mr & Mrs F A W Des Tombe Hon & Mrs J A Doogue
Ms D Duff-Staniland Mr I Fraser & Ms S Snively Hon L M Greig
Mr R & Mrs D Hall Ms H Hutton Mrs G Jaynes
Ms A Mallinson Ms D Morcom Lady Mowbray
Mr J Norris Ms E O’Brien Mr F Pearson
Mr N & Mrs R Plimmer Mr J Sladden Cdr & Mrs Smith
Ms E Tripp Ms J Trotter Dr A Trotter
Mr J Weir Ms G West Dr A Weston
Mr R & Mrs J Woods YWCA

Other Donors
Mr Chris Andersen Ms A T Ashley-Jones Ms S Bagnall
Ms R Best Ms Gael Black S Beatie & P Fenwick
Mr B Bonnor & Mrs A Becker Mrs J Bornholdt Mr & Mrs Brandon
Mr & Mrs Burton Ms Y Chisholm Mr P Craig
Mr & Mrs Dawkins S Edmonds & L Taiaora Ms E Ellis & Mr E Bowen
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Left: Self Portrait 6-2-11 by John Badcock

Right: Judy Williams by Juliet Kac
Patricia St John, oil on plywood c. 1963 by Alan Pearson. Donated by the artist 2012