

## CONDITIONS OF ENTRY

### ENTRIES

1. Artists must be New Zealand citizens or residents.
2. Limit of one entry per person. A work is not eligible for entry if:
  - (i) it has been exhibited in New Zealand previously or
  - (ii) it has received any awards.
3. Painted portraits must be of identifiable people and the subject(s) New Zealand resident(s) or citizen(s). "Portrait" can be interpreted in its widest sense of images concerned with the portrayal of people with emphasis on their identity as individuals.
4. Portraits must be a painting – maybe painted in any medium e.g. oil, watercolour, pastel, acrylic.
5. Portraits must have been completed in the last 2 years.
6. The subject must be known to the artist and aware of the artists intentions.
7. The entry fee of \$50 is payable for each entry and must accompany the entry form. The entry fee is to cover administrative costs and is not refundable if work is not selected for hanging. Any entry not accompanied by an entry form and payment will not be eligible for the competition.

### THE COMPETITION

8. The competition will be divided into two phases.

a) **Selection Phase:** Artists are invited to submit entries in the form of photographic images for finalist selection which will be completed by 27 January 2020. Artists will be notified by email as to whether their work has been selected or not.

b) **Hanging and Judging Phase:** Artists who have been selected as a finalist will be invited to submit the original work for hanging and final judging which will take place on 24 February 2020. These works will be exhibited for approximately 3 Months and subsequently may tour.

9. The winners will be notified, and first prize and runner up announced at the gala opening, to which all entrants will be invited. The People's Choice winner will be announced at the culmination of the exhibition.

10. Prizes are as follows - First prize: \$20,000, Runner up: \$2,500, People's Choice: \$2,500

### SUBMISSION

11. Initial entries are to be submitted via entry form on the New Zealand Portrait Gallery website, with accompanying photographic image for judging of at least 1MB in size. Initial entries and documentation will be retained and will form part of the Gallery's records.

12. If selected as a finalist, instructions for submitting original works chosen for exhibition will be sent by 27 January 2020. Entries should be packaged appropriately. All postage and insurance costs are at the expense of the artist.

### EXHIBITION AND SALE

13. Artists whose work is selected for exhibition can choose to offer work for sale - this must be indicated when the work is submitted for hanging. The New Zealand Portrait Gallery (NZPG) will deduct a commission on work sold. For those registered for GST the commission will be 30% of the GST inclusive price - for those not registered for GST, 30% plus GST.

14. The NZPG and any venue showing the exhibition will take all reasonable care of exhibits but they shall not be liable for any loss of, or damage to, any of the works. Each competitor is responsible for maintaining his/her own insurance cover against such risks.

15. Ownership and copyright of the winning portrait will be transferred to the New Zealand Portrait Gallery and will be kept in perpetuity in their collection.

### 16. By entering the competition entrants:

(i) warrant that they own the work submitted and that the copyright of the work is vested in them or, if this is not so, that the work is submitted with the permission of the current owner and/or holder of copyright as may be the case.

(ii) warrant that they have obtained the appropriate model releases from the person(s) featured in their submitted portrait.

(iii) agree that their work may be exhibited at any venue organised by the NZPG and that the portrait will be available for a period of up to eighteen months, should the work be selected to tour.

(iv) agree that the NZPG and exhibition sponsor shall have the right of free reproduction of all exhibited paintings for sales/publicity/educational and reference purposes in connection with the Award.

(v) if offered for sale warrant that the work is theirs to sell and agree to accept the price they specify at the time of submission of the work (less gallery commission).

17. The Trustees reserve the right to decline to accept an entry.

18. The judge reserves the right not to award the prize if no entry is considered deserving of an award.

19. The judge's decision is final, and no correspondence will be entered into.

### TIMETABLE

**4pm, 6 December 2019**

Entries close

**27 January 2020**

Finalist selection completed & finalists notified

**11 February 2020**

Finalist Portraits Courier Delivery

**17 February 2020**

Finalist Portraits Hand Delivery

**24 February 2020**

Judging commences

**26 February 2020**

Winners announced

**27 February – 31 May 2020**

Exhibition runs